

Programma di Lingua Inglese

Classe III C

a.s. 2024/2025

Liceo Vittoria Colonna

Prof.ssa Maria Antonietta Neccia

Libro di testo: "Performer Shaping Ideas – From the Origins to the Romantic Age" – M. Spiazzi, M. Tavella, M. Layton, Ed. Zanichelli

1) Unità 1 – Towards a national identity

HISTORY AND SOCIETY

- ✓ The Celts
- ✓ The Romans
- ✓ The Anglo-Saxons
- ✓ From the Heptarchy to the Norman conquest
- ✓ The Vikings

LITERATURE AND CULTURE

- ✓ Anglo-Saxon literature
- ✓ The epic poem and the pagan elegy
- ✓ Beowulf

APPROFONDIMENTI

- ✓ *The Deor's lament*

2) Unità 2 – Shaping society

HISTORY AND SOCIETY

- ✓ The Normans
- ✓ The Plantagenets
- ✓ The Magna Charta

APPROFONDIMENTI

- ✓ Eleanor of Aquitaine
- ✓ Thomas Becket

LITERATURE AND CULTURE

- ✓ The narrative poem
- ✓ Geoffrey Chaucer
 - ✓ *The General Prologue*
 - ✓ *The Wife of Bath*
 - ✓ *The Knight*
 - ✓ *The Doctor*
 - ✓ *The Pardoner*

3) Unità 3 – Rewriting reality

HISTORY AND SOCIETY

- ✓ The War of the Roses

LITERATURE AND CULTURE

- ✓ The English Renaissance
- ✓ The development of drama
- ✓ The Elizabethan Theatre
- ✓ William Shakespeare
 - ✓ *Richard III – Act I, scene I*

- ✓ *Hamlet – Act I, scene I*
- ✓ *Hamlet – Act II, scene II*
- ✓ *Macbeth – Act I, scene I*
- ✓ *Macbeth – Act I, scene III*
- ✓ *Macbeth – Act V, scene V*

APPROFONDIMENTI

- ✓ Thomas Kyd
 - ✓ *The Spanish Tragedy (trama e incipit)*
- ✓ Christopher Marlowe
 - ✓ *The Jew of Malta – Prologue (estratto)*

EDUCAZIONE CIVICA

- ✓ The Magna Charta
- ✓ Thomas Becket
- ✓ The Civil Law and the Common Law
- ✓ Trial by jury

Roma, 06/06/2025

La Docente

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