

Programma svolto
di
Lingua e Cultura Inglese
Classe 4F
a.s. 2024/2025
Liceo Vittoria Colonna
Prof.ssa Fabiana Sepe

Libri di testo:

CULTURA: Performer Shaping Ideas LL . Vol. 1; Marina Spiazzi Marina Tavella Margaret Layton; Ed. Zanichelli
LINGUA: English File Digital Gold B2 Upper-Intermediate; Christina Latham-Koenig, Clive Oxenden, Jerry Lambert; Oxford University Press

CULTURA

1) UNITA' DI APPRENDIMENTO N. 1 – The Puritan Age and the Restoration

HISTORY AND CULTURE

- ✓ The Stuarts
- ✓ The Puritans
- ✓ The Civil War
- ✓ The Restoration of the Monarchy
- ✓ The Glorious Revolution

LITERATURE

- ✓ Poetry: poetic and sound devices (revision)
- ✓ Metaphysical poetry
 - John Donne:
 - “*The Flea*” (from “*Songs and Sonnets*”) - text analysis and commentary
 - “*Sonnet X*” (from “*Holy Sonnets*”)- text analysis and commentary
 - **Prose:** “*No Man is an Island*”- text analysis and commentary
 - John Milton
 - “Satan’s speech” (from “*Paradise Lost*”) - text analysis and commentary.

2) UNITA' DI APPRENDIMENTO N. 2: The Augustan Age

HISTORY AND CULTURE

- ✓ The Hanoverians
- ✓ The Age of Reason
- ✓ The Augustan society
- ✓ The birth of the two political parties
- ✓ The birth of Journalism
- ✓ The rise of the novel

LITERATURE

- ✓ **Fiction:** The features of a narrative text (narrative techniques); the coffee houses; the birth of Journalism; the rise of the novel; satire, irony and humour.
 - Daniel Defoe and the realistic novel
 - “*Robinson Crusoe*” – ppt presentation from a group of students; text analysis and commentary of some passages (‘The Journal’; ‘Man Friday’)
 - Jonathan Swift and the satirical novel

- “*Gulliver’s Travels*” – ppt presentation from a group of students; text analysis and commentary of a passage (‘Gulliver and the Lilliputians’)

3) UNITA’ DI APPRENDIMENTO N. 3: The Romantic Age

HISTORY AND CULTURE

- ✓ The Age of Revolutions: the Industrial and Agricultural Revolutions
- ✓ Decades of Reform
- ✓ The American War of Independence and America’s birthday

LITERATURE

- ✓ The Sublime: a new sensibility
- ✓ Emotion vs Reason
- ✓ The Romantic Spirit
- ✓ **Fiction:** The gothic novel; the novel of manners.
 - Mary Shelley and the new interest in science
 - “*Frankenstein or the Modern Prometheus*”- ppt presentation from a group of students; reading and analysis of a passage: ‘The creation of the monster’.
 - Jane Austen and the theme of Love
 - “*Pride and prejudice*” - ppt presentation from a group of students
- ✓ **Poetry:** Romantic Poetry, the poetic process.
 - ‘*Lyrical Ballads*’(volume 1, including “*The Rime of the Ancient Mariner*”) ppt presentation from a group of students
 - William Wordsworth and nature
 - “*Daffodils*” translation and text analysis.
 - Samuel Taylor Coleridge and sublime nature
 - “*The Rime of the Ancient Mariner*” (Part 1 - A passage from the Argument – ‘The killing of the albatross’) - reading and analysis.

LINGUA

1) UNITA’ DI APPRENDIMENTO N. 1+2 in collaboration with conversation teacher Mrs Dieni

- ✓ GRAMMAR: revision of all verb tenses; the passive (all forms); it is said that..., he is thought to... etc.; have something done; reporting verbs; collocations.
- ✓ VOCABULARY: the environment, climate change, crime and punishment; the media,
- ✓ READING: read the texts in the book and do the related exercises;
- ✓ LISTENING: understand short sound tracks and videos and work on accents and pronunciation.
- ✓ SPEAKING: express ideas and opinions fluently and using appropriate grammar structures: talking about various topics (literature, science, the environment, climate change, crime, identity theft, the risks of social media)
- ✓ WRITING: write short texts using the grammar structures and vocabulary in the units. An article, a commentary

Educazione Civica

- ✓ Agenda 2030: Climate Change and its effects on water - ideas and projects about water preservation and management: group presentations from students