

# Programma di Inglese

Classe V B

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**Libri di testo: Spiazzi, Tavella, Layton, PERFORMER SHAPING IDEAS From the Origins to the Romantic Age VOL.1 + testo per DSA "Idee per imparare. Per una didattica inclusiva 1", ZANICHELLI.**

**Spiazzi, Tavella, Layton, PERFORMER SHAPING IDEAS From the Victorian Age to the Present Age VOL.2+ testo per DSA "Idee per imparare. Per una didattica inclusiva 2", ZANICHELLI.**

## 1) Revolution and Renewal

- ✓ **Literature:** Jonathan Swift. All about "Gulliver's Travels".
- ✓ **Historical and social background.** "The Industrial Revolution" (economic change, technological innovation, the worker's life, the exploitation of children); Britain and America: "The War of Independence", The Boston Tea Party, "The Declaration of Independence". The Treaty of Paris (1783). The republic of the United States of America (the federal constitution in 1787). George Washington: the first American President in 1789. The French Revolution. The Regency. A new Era: from William IV (1830-1837) to "Victoria" (1837-1901).
- ✓ **Literature: The Romantic Age;** The Romantic spirit. Romanticism vs Enlightenment A new sensibility; Introduction to the first and the second generation of Romantic poets; The Romantics' new interests; A new concept of nature; The emphasis on the individual.
- ✓ **William Blake.** His life and works, "Songs of Innocence and Songs of Experience"; Complementary opposites; Imagination; Interest in social problems; Introduction to "The Lamb" and "The Tiger" text analysis.
- ✓ **The Gothic novel:** Mary Shelley, her life and works. "Frankenstein": reading and analysis of the passage "The creation of the monster".
- ✓ **William Wordsworth,** His life and works. The "Preface" of the "Lyrical Ballads" (cenni). Reading and analysis of the poem "Daffodils". **COMPARING LITERATURES** "William Wordsworth and Giacomo Leopardi".
- ✓ **S.T. Coleridge** His life and works. "The Rime of the Ancient Mariner" (main features).
- ✓ **John Keats** His life and works. Beauty and Imagination in Keats. The 'negative capability', the relationship truth/beauty; "Ode on a Grecian Urn" (themes).
- ✓ **Jane Austen** Her life and works. The Novel of Manners: "Pride and Prejudice". Themes: Social mobility and marriage; The Theme of Love; The Heroine Self-Realisation. Style.

## 2) THE VICTORIAN AGE (1837 – 1901)

- ✓ **Historical and social background.** The life and reign of Queen Victoria; The British Empire; the Victorian Compromise, Reform Bills, the People's Charter, the Poor Laws and the workhouses; The Life in Victorian London, Work: factories, children exploitation, workhouses; The reforms; The role of women; Crime and violence; The Great Exhibition.
- ✓ **Artistic and Literary Background:** The Age of Fiction. Early Victorian novelists.

- ✓ **Charles Dickens. Life and works.** All about “Oliver Twist”: plot, characters and themes; Analysis of the passage 'Oliver wants some more'. **COMPARING LITERATURES:** Dickens and Verga (“Oliver Twist” and “Rosso Malpelo”).
- ✓ **The Bronte Sisters:** all about **Emily Bronte**. "Wuthering Heights", main themes, plot, characters, genre, setting, the role of the two different narrators.
- ✓ **The later years of Queen Victoria’s reign** (1861-1901): “a two-faced reality”. The body and the soul: Stevenson, Wilde and the theme of the double.
- ✓ **All about R.L. Stevenson.** “The Strange Case of Dr Jekyll and Mr Hyde”: plot, setting, narrative technique, a crime story, good vs evil; Reading and analysis of the passage “The scientist and the diabolical monster”. **COMPARING LITERATURES:** Stevenson and Shelley, “The theme of the double”.
- ✓ **Aestheticism**, “art for art’s sake”, the artist’s task; The dandy.
- ✓ **All about Oscar Wilde.** “The Picture of Dorian Gray”: plot, characters, themes, style. Analysis of the passage “I would give my soul”. **COMPARING LITERATURES:** Wilde and D’Annunzio (Dorian Gray and Andrea Sperelli, reading of the opening page of “Il Piacere”). Wilde and Stevenson: The theme of the double.

### 3) MODERNISM

- ✓ **Historical and social background** The Great Watershed. The Edwardian Age. The age of anxiety. The fight for women’s rights: “The Suffragettes”; World War I (1914-1918); The USA in the first decades of the 20th century (1901-1929): “The Roaring Twenties”.
  - ✓ **Literature and Culture.** The Modernist revolution: Modernism, main features, S. Freud and the importance of the unconscious.
  - ✓ **The War Poets:** R. Brooke, his life and poems, reading and analysis of “The Soldier”. (Brooke and Ungaretti, cenni).
  - ✓ **The Modern Novel.** The Interior Monologue; Indirect interior monologue; Direct interior monologue.
  - ✓ **James Joyce: a modernist writer.** His life and works. All about “Dubliners”, structure, style, themes, “epiphany”. Reading of a passage from “Eveline”.
  - ✓ **Virginia Woolf:** a modernist writer. Her life and works. “Mrs Dalloway”: plot, the characters, settings, moments of being. Woolf vs Joyce.
  - ✓ **Historical and social background:** World War II (1939-1945).
  - ✓ **Literature and Culture.** The dystopian novel.
  - ✓ **All about George Orwell** (life and literary works; A committed writer; Themes and language). “1984”: plot, setting and protagonists, themes and style. “Big Brother is watching you”. Propaganda and Totalitarian Regime (“The Object of Power is Power”).
  - ✓ **Reading of “1984”, George Orwell, Black Cat edition, B2 level**
  - ✓ **CIVICS:** "MY FUTURE PLANNING WORKBOOK": A DIGITAL PERSON-CENTERED PLANNING TEMPLATE".
- **Training for the oral exam:** how to give a 5-minute speech connecting English literature with other subjects and topics.

