

Programma di Inglese
Classe 5E
a.s. 2024/2025
Liceo Vittoria Colonna Roma
Prof. Marcella Calabrese

Libri: 'Performer Shaping Ideas' vol 1 and 2 - Spiazzi Tavella (Zanichelli); English File c1 (Oxford)

1) Literature

✓ **The Gothic Genre**

✓ "The Black Cat" by Edgar Allan Poe

✓ "Frankenstein" by Mary Shelley

✓ **The Novel of Manners**

✓ Jane Austen - "Pride and Prejudice"

✓ **"The Victorian Age"**

✓ Introduction to the Victorian Age: cultural context (Darwin and Marx, scientific method);

✓ Darwin and the contradiction between science and religion;

✓ Victorian poetry

✓ The dramatic monologue; "Ulysses" by Lord Tennyson

✓ Victorian Novel

✓ Charles Dickens: characters, themes, novels. "Oliver Twist"

✓ Emily Brontë - "Wuthering Heights"

✓ **Aestheticism**

✓ Oscar Wilde - "The Picture of Dorian Gray"

✓ **Modernism**

✓ Consequences of World War I on literature and art. Introduction to Modernism.

✓ War poets: "Dulce et Decorum Est" by Owen vs "The Soldier" by Brooke and discussion/comparison with war poets from other subjects.

✓ James Joyce and his main themes; paralysis; the structure of "Ulysses" and "Dubliners"

✓ Modern novel; direct interior monologue; the concept of (lack of) time

✓ Reading of "Eveline" and excerpts from "Ulysses" (The Funeral and Molly's monologue)

✓ James Joyce's Dubliners: the concept of paralysis; the epiphany

✓ Virginia Woolf, indirect interior monologue Reading of "Clarissa and Septimus" from 'Mrs Dalloway'

✓ **Modern Poetry**

- ✓ T.S. Eliot - “The Waste Land”
- ✓ **The Dystopian Novel**
- ✓ George Orwell - “1984”

2) Grammar

- ✓ All 4 Conditionals: Review, training and correction
- ✓ Past Tenses Revision: Present perfect vs present perfect continuous, past perfect continuous
- ✓ Global Revision on Tenses, Part 1: Present/present continuous; past simple vs present perfect; present continuous vs past continuous; the use of past perfect
- ✓ Future Perfect vs Future Continuous

3) Projects

- ✓ Creative Attack! - Groupwork on Creative writing
- ✓ **5-minute speech** – *Towards the Exam*
- ✓ **Jigsaw Group Project**: Connecting themes in Shelley, Poe and Coleridge (Nature, Human Nature, Life and Death, Isolation, Language and Narrator, Supernatural)
- ✓ **How to write an Essay**: Narrative, Argumentative, Descriptive, Expository - *Towards the Exam*

4) Reading List (original versions)

- ✓ Frankenstein by Mary Shelley (full reading)
- ✓ The Picture of Dorian Gray by Oscar Wilde (full reading)