

Programma svolto
Lingua e Cultura Inglese
Classe 3B
Scienze Umane
a.s. 2024/2025
Liceo Vittoria Colonna
Prof.ssa Rosita Simonelli

Libri di testo:

CULTURA: Performer Shaping Ideas. Vol. 1; Marina Spiazzi Marina Tavella Margaret Layton; Ed. Zanichelli.

LINGUA: English File Digital Gold B2 Upper-Intermediate; Christina Latham-Koenig, Clive Oxenden, Jerry Lambert; Oxford University Press

CULTURA

1) UNITA' DI APPRENDIMENTO N. 1 – The Origins and the Middle Ages

-Introduction to literature "What is literature? General traits, genres, movement, elements, form, plot. the literary language.

Introduzione allo studio della letteratura, compito di realtà: PEER TO PEER, attività pratica di esercitazione e simulazione di esposizione orale tra pari per la prima verifica orale del I quadrimestre.

HISTORY AND CULTURE

- ✓ From pre-Celtic to Roman Britain
- ✓ The Anglo-Saxons
- ✓ The Norman Conquest and Feudalism
- ✓ Henry II the first Plantagenet king
- ✓ King John and the Magna Carta
- ✓ The birth of Parliament
- ✓ Wars and social revolts

LITERATURE

- ✓ Poetry: the development of poetry; the basics of poetry; language and sound devices.
- ✓ The epic poem
 - *Beowulf*: reading and analysis of a passage ("Beowulf and Grendel: the fight")
- ✓ The medieval ballad
- ✓ -Medieval ballads versus modern ballads: features, themes, form, structure, language and style. Listening of the songs "Imagine" by John Lennon, "Galway girl" by Ed Sheeran.
- ✓ The medieval narrative poem
 - **Geoffrey Chaucer**: *The Canterbury Tales*

2) UNITA' DI APPRENDIMENTO N. 2: The Renaissance

HISTORY AND CULTURE

- ✓ The Tudors
- ✓ Queen Elizabeth I

LITERATURE

- ✓ The English Renaissance
- ✓ **Poetry:** the sonnet
 - **William Shakespeare:** reading and analysis of *Shall I compare thee*

Drama: the development of drama; drama as a literary genre; the Elizabethan theatre

- **William Shakespeare: "The greatest Playwright". INTRODUCTION TO THE LESSON IN CLASS: teacher's 15 minutes videolesson**
- *Oral exposition of plays from the students (flipped classroom)*
 - 'Romeo and Juliet'
 - 'Hamlet'

LINGUA: WRITING-SPEAKING LAB

1) UNITA' DI APPRENDIMENTO N. 1: revision

Speaking: Activities and games to spark conversation and get to know each other: "Guess who/what I am".

2) UNITA' DI APPRENDIMENTO N. 2

- ✓ GRAMMAR: question formation, auxiliary verbs, the...the...; present perfect simple and continuous, using adjectives as nouns, adjectives order.
- ✓ -Revision for the written test: "The narrative tenses, past simple/ past continuous/ past perfect"
- ✓ VOCABULARY: working out meaning from the context, compound adjectives, modifiers, illnesses and injuries.
- ✓ READING: *read the texts in the book and do the related exercises.*
- ✓ LISTENING: *understand short sound tracks and videos and work on accents and pronunciation.*
- ✓ SPEAKING: *express ideas and opinions fluently and using appropriate grammar structures: ask and answer questions, tell a story, how to answer in a job interview, talk about health,*
- ✓ WRITING: **How to write A DIGITAL PERSON-CENTERED PLANNING TEMPLATE** (materiale fornito dalla docente).
- ✓ Esercitazione prove parallele: gli alunni si sono esercitati in classe e a casa (ESERCITAZIONI INVALSI INGLESE(PRESE DIRETTAMENTE DAL SITO INVALSI) PER READING E LISTENING.
- ✓ Teacher's 15 minutes lessons. Dopo aver ascoltato attentamente le videolezioni create dalla docente gli alunni sono stati invitati a scrivere le indicazioni e le slides sul quaderno riassumendone i contenuti. LE VIDEOLEZIONI CREATE DALLA DOCENTE COSTITUISCONO UN'INTRODUZIONE ALLE LEZIONI IN CLASSE O UN POTENZIAMENTO POST LEZIONE.

-Viewing of the movie "Top Gun".

Educazione Civica/ Orientamento

"MY FUTURE PLANNING WORKBOOK": How to write A DIGITAL PERSON-CENTERED PLANNING TEMPLATE".