

Programma di Lingua Inglese

Classe IV I

a.s. 2024/2025

Liceo Vittoria Colonna

Prof.ssa Maria Antonietta Neccia

Libro di testo: "Performer Shaping Ideas – From the Origins to the Romantic Age" – M. Spiazzi, M. Tavella, M. Layton, Ed. Zanichelli

1) Unità 1 – Order and Disorder

HISTORY AND SOCIETY

- ✓ The Tudors (Ripasso)
- ✓ From Charles I to the Commonwealth
- ✓ The Puritans
- ✓ The Restoration
- ✓ From the Glorious Revolution to Queen Anne
- ✓ CLIL: Hobbes and Locke

LITERATURE AND CULTURE

- ✓ John Milton
 - ✓ Paradise Lost – "Satan's Speech"
 - ✓ Milton and Dante

APPROFONDIMENTI

- ✓ Mary Stuart
- ✓ Charles I and the civil war

2) Unità 2 – Reason, Rationality and Enlightenment

HISTORY AND SOCIETY

- ✓ The First Hanoverians
- ✓ The birth of political parties

LITERATURE AND CULTURE

- ✓ The birth of journalism
- ✓ The rise of the novel
- ✓ Daniel Defoe
 - ✓ "Robinson Crusoe"
 - ✓ "Moll Flanders"
- ✓ Jonathan Swift
 - ✓ "Gulliver's Travels"

APPROFONDIMENTI

- ✓ The *Scriblerus Club* and the importance of satire (Pope, Swift and Gay)
- ✓ Alexander Pope – "The Rape of the Lock"; "An Essay on Criticism"

3) Unità 3 – Revolution and Renewal

HISTORY AND SOCIETY

- ✓ The Historical Background

LITERATURE AND CULTURE

- ✓ Early Romantic literature
 - ✓ The Gothic Novel
 - ✓ The Ossianic Poetry
 - ✓ The Graveyard Poetry
 - ✓ Burke and the Sublime

APPROFONDIMENTI

- ✓ The importance of the Grand Tour and the rise of travel
- ✓ Romanticism
 - ✓ William Wordsworth - "Preface to Lyrical Ballads" (cenni); "Lines Composed a Few Miles Above Tintern Abbey" (estratti)
 - ✓ Samuel Taylor Coleridge – "The Rime of the Ancient mariner"
 - ✓ Percy Bysshe Shelley - "Ode to the West Wind" (estratti)
 - ✓ Mary Shelley – "Frankenstein"

EDUCAZIONE CIVICA

- ✓ Thomas Hobbes
- ✓ John Locke

APPROFONDIMENTI: durante l'anno scolastico, gli alunni hanno analizzato due autori a scelta della letteratura dell'Ottocento e del Novecento

Roma, 06/06/2025

La Docente

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