

Programma di Lingua e Cultura Inglese

Classe V A

a.s. 2024/2025

Liceo Vittoria Colonna

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Libro di testo: “PERFORMER SHAPING IDEAS VOL. 1 e 2”– M. Spiazzi, M. Tavella, M. Layton Ed. Zanichelli

1) The Romantic Age

LITERATURE AND CULTURE

- ✓ Mary Shelley
 - ✓ “Frankenstein” – “The creation of the monster”
 - ✓ “Frankenstein” – “You, who call Frankenstein your friend” (in fotocopia)

2) The Victorian Age

HISTORY AND SOCIETY

- ✓ The Historical Background
- ✓ The Literary Context;

LITERATURE AND CULTURE

- ✓ Charles Dickens
 - ✓ “Oliver Twist” – estratto del “Chapter I” ((in fotocopia))
 - ✓ “Oliver Twist” – “The Jacob’s Island” (in fotocopia)
 - ✓ “Hard Times” – “Coketown”
- ✓ Oscar Wilde
 - ✓ “The Picture of Dorian Gray” – “The Preface”
 - ✓ “The Picture of Dorian Gray” – “I would give my soul”
- ✓ Robert Louis Stevenson
 - ✓ The Strange Case of Dr Jekyll and Mr Hyde”
- ✓ Emily Brontë
 - ✓ “Wuthering Heights” – B2.2, E. Brontë, Black Cat Cideb (lettura graduata)

3) The Modern Age

HISTORY AND SOCIETY

- ✓ The Literary Context
- ✓ The Modern Novel

LITERATURE AND CULTURE

- ✓ T. S. Eliot
 - ✓ “The Waste Land” – “The Burial of the Dead” (integrale)
- ✓ Virginia Woolf
 - ✓ “Mrs Dalloway” – “Clarissa’s party”
 - ✓ “A Room of One’s Own” (in fotocopia) *
- ✓ James Joyce
 - ✓ “Dubliners” – “Eveline”
 - ✓ “Ulysses”
- ✓ George Orwell
 - ✓ “1984”

EDUCAZIONE CIVICA

- ✓ The European Union

* Approfondimento individuale svolto in italiano nell'ambito degli incontri pomeridiani realizzati dai docenti del sottodipartimento di Storia.

Roma, 07/06/2025

La docente

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