

Programma svolto  
di  
**Lingua e Cultura Inglese**  
**Classe 4A**  
a.s. 2024/2025  
Liceo Vittoria Colonna  
Prof.ssa Fabiana Sepe

**Libri di testo:**

CULTURA: Performer Shaping Ideas. Vol. 1; Marina Spiazzi Marina Tavella Margaret Layton; Ed. Zanichelli

LINGUA: English File Digital Gold B2 Upper-Intermediate; Christina Latham-Koenig, Clive Oxenden, Jerry Lambert; Oxford University Press

**CULTURA**

**1) UNITA' DI APPRENDIMENTO N. 1 – The Puritan Age and the Restoration**

**HISTORY AND CULTURE**

- ✓ The Stuarts
- ✓ The Puritans
- ✓ The Civil War
- ✓ The Restoration of the Monarchy
- ✓ The Glorious Revolution

**LITERATURE**

- ✓ Poetry: poetic and sound devices (revision)
- ✓ Metaphysical poetry
  - John Donne:
    - “*The Flea*” (from “*Songs and Sonnets*”) - text analysis and commentary
    - “*Sonnet X*” (from “*Holy Sonnets*”) - text analysis and commentary
  - John Milton
    - “Satan’s speech” (from “*Paradise Lost*”) - text analysis and commentary.

**2) UNITA' DI APPRENDIMENTO N. 2: The Augustan Age**

**HISTORY AND CULTURE**

- ✓ The Hanoverians
- ✓ The Age of Reason
- ✓ The Augustan society
- ✓ The birth of the two political parties
- ✓ The birth of Journalism
- ✓ The rise of the novel

**LITERATURE**

- ✓ **Fiction:** The features of a narrative text (narrative techniques); the coffee houses; the birth of Journalism; the rise of the novel; satire, irony and humour.
  - Daniel Defoe and the realistic novel
    - “*Robinson Crusoe*” – ppt presentation from a group of students; reading and analysis of a passage (‘Man Friday’)
  - Jonathan Swift and the satirical novel
    - “*Gulliver’s Travels*” – ppt presentation from a group of students; reading and analysis of a passage (‘Gulliver and the Lilliputians’)

### 3) UNITA' DI APPRENDIMENTO N. 3: The Romantic Age

#### HISTORY AND CULTURE

- ✓ The Age of Revolutions: the Industrial and Agricultural Revolutions
- ✓ Decades of Reform
- ✓ The American War of Independence and America's birthday

#### LITERATURE

- ✓ The Sublime: a new sensibility
- ✓ Emotion vs Reason
- ✓ The Romantic Spirit
- ✓ **Fiction:** The gothic novel; the novel of manners.
  - Mary Shelley and the new interest in science
    - "*Frankenstein or the Modern Prometheus*" - ppt presentation from a group of students; reading and analysis of a passage: 'The creation of the monster'.
  - Jane Austen and the theme of Love
    - "*Pride and prejudice*" - ppt presentation from a group of students
- ✓ **Poetry:** Romantic Poetry, the poetic process.
  - 'Lyrical Ballads' (volume 1, including "*The Rime of the Ancient Mariner*") ppt presentation from a group of students
    - William Wordsworth and nature
      - "*Daffodils*" translation and text analysis.
    - Samuel Taylor Coleridge and sublime nature
      - "*The Rime of the Ancient Mariner*" (Part 1 - A passage from the Argument – 'The killing of the albatross') - reading and analysis.

#### LINGUA

#### 1) UNITA' DI APPRENDIMENTO N. 1

- ✓ GRAMMAR: (unit 3) narrative tenses, past perfect continuous, so/such...that, the position of adverbs and adverbial phrases
- ✓ VOCABULARY: air travel, adverbs and adverbial phrases, the environment, climate change
- ✓ READING: read the texts in the book and do the related exercises;
- ✓ LISTENING: understand short sound tracks and videos and work on accents and pronunciation.
- ✓ SPEAKING: express ideas and opinions fluently and using appropriate grammar structures: talking about travelling by plane, telling an anecdote, talking about climate change and giving advice to protect the environment.
- ✓ WRITING: write short texts using the grammar structures and vocabulary in the units. A story, a commentary.

#### Educazione Civica

- ✓ Agenda 2030: Climate Change and its consequences – advice to protect the environment– group presentations from students