

LICEO LINGUISTICO “Vittoria Colonna” Roma

a.s. 2022/2023

PROGRAMMA

Disciplina - LINGUA INGLESE

Classe - III sez. A Indirizzo - Scienze Umane- Economico sociale

Docente - Elena Claudia Ojda

PROGRAMMA DI LETTERATURA

Libro di testo: Spiazzi-Tavella, *Performer Shaping Ideas – Culture & Literature*, Zanichelli

- The Making of the Nation
- The Celts
- The Romans: the invasion and the Roman influence on Britain
- The Anglo-Saxons
- The Christianisation of Britain
- The Vikings
- King Alfred the Great
- The Norman Conquest and feudalism
- Henry II and Thomas Becket
- King John and the Magna Carta
- **Beowulf:** the plot, the heroic ideal, the setting, the themes
- The medieval and the modern Ballad
- **J. Lennon** „Imagine“; **Ed Sheeran** „Galway girl“.

Text Analysis: “Lord Randal”

- **Geoffrey Chaucer:**
- Life and works
- **The Canterbury Tales:** plot, characters, style, symbolism
- **Text: “At an Inn in London”**
- **“The Wife of Bath”**
- **The Wars of the Roses**
- The Tudors: Henry VII, Henry VIII, Edward VI, Mary I, Elizabeth I
- **William Shakespeare: England’s genius**

- Shakespeare's life

- The structure of theatres

- Romeo and Juliet: Plot

- Hamlet

Text Analysis: "The Balcony Scene"

Shakespeare's sonnets: structure, themes, characters

GENERI LETTERARI:

- THE SONNET (All about Shakespeare's sonnets).

- CHAUCER E BOCCACCIO a confronto

- Comprendere informazioni su Robin Hood, sulla nascita dei diritti civili, sulla peste oggi, sul G. Chaucer e sui motivi che spingono le persone a viaggiare.

- Comprendere filmati sul contesto storico-culturale e sulle opere letterarie

- **The Elizabethan Theatre.**

- **Conversation**(Class Debate):

- „Does the world need heroes“?*

- „Are men and women treated equally“?*

- „Can art change the world“?*

- „Is marriage outdated“?*

Percorso di educazione civica: PowerPoint. Climate Change.

Il docente

Prof.ssa Elena Claudia Ojda